

ISLINGTON *news*

The Journal of the Islington Society

New Threat to Affordable home building.

It has been reported that the Mayor of London, Sir Sadiq Khan, is under pressure from the construction industry to reduce the requirement that 35% of new built housing should be “affordable”. The continued reliance on the private sector, which exists to make a profit and thus needs demand to exceed supply, is failing to address the housing crisis. Meanwhile, ever increasing densities from taller buildings closer together is resulting in poor quality development and sub-standard accommodation, often undermining the quality of existing dwellings as well. Elsewhere we report on schemes approved in Islington which the Society considers unsatisfactory on these grounds.

The government continues to advocate house building at levels few if anyone outside government consider possible. The total number is surely irrelevant, if most of it is used purely for investment and is thus “buy-to-leave”. We simply don’t have the space in London to facilitate such investment, and poor quality development leads to poor quality of life. Contrary to some popular belief, the planning system is there to prevent the reintroduction of slum conditions and it is the standard and quality of construction rather than the need for construction that Civic societies such as ours seek to challenge. 100% of housing should be affordable for someone to live there.

The Mayor’s housing deputy, Tom Copley, speaking at the recent Labour Party conference, acknowledged that a shortage of skills made the London target unlikely to be met. Yet anyone seeking asylum in this country who might meet that labour shortage is required to spend a year in a hotel doing very little. We hear too much about migrants,

benefit claimants, Islamaphobes and anti-Semites, and not enough about fellow human beings and what they might contribute to the economy. We seem happy to export work, like growing soft fruit and paying more to eat it as a result.

There are disturbing reports that the number of new build starts in London, has fallen dramatically, despite the number of unimplemented approvals. The requirement for a second staircase for buildings over a certain height is blamed by some. It was not a specific requirement of the Grenfell Inquiry although its value as a safety measure is obvious. The increase in National Insurance contributions from employers, and in particular the lowering of the threshold at which it takes effect, is feared to have undermined the dash for growth that was supposed to be the thrust of last year’s budget. The next budget planned for November 26th may be the last chance to secure significant and noticeable changes in time for the next election.

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Islington Society News

Society events and activity

Planning Watch

The Society has recently objected to the new planning application for **New Barnsbury Estate** which proposes taller buildings across the development and a significant increase in the height of the three canal side towers, up to 69 metres high.

Comments were submitted on the **Towards a New London Plan** consultation arguing to retain the processes within the planning system that protect local communities and their ability to be involved in decision making; highlighting the need for new housing to be built near adequate transport and to require supportive infrastructure; calling for the economic benefits of open space to be recognised; and seeking assurance that the needs of residents (shopping, leisure, education) can be met locally. The Mayor of London has since published an 'Easy Read' version of the consultation document and extended the deadline for comments to November 2nd.

See <https://consult.london.gov.uk/towards-a-new-london-plan-in-easy-read>

The Society also submitted a response to the Government's Technical Consultation on **Reforming Planning Committees** urging the retention of community involvement and decision-making by local planning committees.

Members of the committee attended meetings with: the developer at 1 Torrens Street/**Angel Square** which is nearing completion; Thameslink/Great Northern regarding the future of **Essex Road station**; and

owners of **St Saviours (former) Church**, Aberdeen Park about future plans.

The Society is pleased that the **Article 4 Direction** which protects buildings from conversion to residential without planning permission was approved at the Council Executive in July.

In addition, the committee is monitoring plans at sites including **Holloway Park** (former Holloway Prison site) where the developer is proposing taller buildings and is currently consulting the local community; **Marlborough House**, Holloway Road; and **Regent House** (former RBS building) Upper Street which has recently been sold.

Holborn Infirmary Archway Campus is awaiting a date for the Mayor's hearing following the 'Calling In' of the application. In the meantime, the Secretary of State declined to list any of the buildings despite a recommendation to do so from Historic England.

Planning permission has recently been granted at **Vorley Road**, Archway for a 15-storey tower and **King Square**, Central Street for additional floors of housing. ES

Forthcoming events

Full details on back page

October 8th: Annual dinner, Smith Square

October 27th: Visit to Sadler's Wells theatre

November 10th: Annual General Meeting

Oct.20th & Nov.17th: Committee meetings

CURRENT OFFICERS OF THE SOCIETY

President : Lord Smith of Finsbury

Vice President: David Gibson

Chairman: Andrew Clayton,

andrew.clayton@blueyonder.co.uk

Membership Secretary: Peter Kilborn

Treasurer: Patrick Green, Colman Coyle

Solicitors, 80, Upper Street, London, N.1;

Patrick.green@colmancoyle.com

Events Secretary: Francis Ware; e-mail

fran@fware.co.uk

Newsletter: Andrew Bosi; e-mail:

AndrewBosi@aol.com

Society mail: c/o Colman Coyle, Solicitors,
80 Upper Street, London, N.1;

islingtonociety@aol.com

A Future Plan for London

The President of the London forum, Ben Derbyshire gave this talk to the Society on September 24th. Emma Smith reports.

Housing, design, green space, economic development and climate resilience as key themes in the London Plan consultation – which recently re-opened for comments – were topics of a talk by Ben Derbyshire and Dr Riëtte Oosthuizen from architects HTA Design to the Islington Society.

The outline London Plan sets a target of 88,000 new homes to be built every year for a decade, although so far this year the capital is on track to deliver only 5.5% of that number. Permission has been granted for 281,000 homes which remain unbuilt – 90% of which are six storeys or taller and require changes due to the stipulation for two staircases following the Grenfell fire.

Other obstacles to housing delivery include: fiscal elements e.g. stamp duty, VAT being payable on renovations but not new build; inflated land values; viability in the face of rising costs of materials; new standards e.g. two staircases and a stronger preference for dual aspect dwellings; decision-making practices in some planning committees; lower investor confidence and the state of public finances.

Key challenges the new London Plan hopes to address include delivery of social housing and access to green space. As potential locations for housing, the plan identifies 47 Opportunity Areas of which only 20 have started to deliver; encouraging housing in the Central Activities Zone (CAZ); and wider urban and suburban intensification. Metropolitan Open Land is set for greater protection whilst an assessment of the Green Belt within the boundary of London is to be undertaken.

One London Plan consultation theme is housing and design in terms of: increased building heights; taller buildings and greater density where good transport links exist; suggesting the GLA works with Boroughs to identify suitable locations for tall buildings; and establishing design codes for small and infill sites. In a city where 50% of Londoners already live in dwellings with up to two bedrooms, living in flats is predicted to become the norm. The new plan may assume heritage policy will be covered at national level with less emphasis at London level. The contribution of different typologies may be in the plan, such as Build to Rent and co-living.

Part of the London Plan consultation addresses economic development including: looking at housing in the CAZ; introducing new designations eg life sciences; and allowing industrial, leisure and housing in town centres and High Streets.

On climate resilience the plan considers: if environmental policy should be left to national guidance or be London specific, the quality of open space and the links between Metropolitan Open Land and the Green Belt.

The presentation was followed by a lively discussion around London's housing challenges. The Mayor of London has recently produced an Easy Read version of the engagement document and reopened the consultation until 2nd November. To find out more see: <https://consult.london.gov.uk/towards-a-new-london-plan-in-easy-read> ES

Books from our President and late Vice-President

Suicide of the West, by Richard Koch & Chris Smith, £14.99 available on Amazon, ISBN 0-8264 9023-9.
A History of Islington, by Mary Cosh, published by Historical Publications at £18.95, ISBN 0-948667-974
53 Cross Street - the biography of an historic house by Mary Cosh & Martin King, with photographs by Pauline Lord, published by the Islington Archaeology & History Society

Islington in Bloom



The 22nd edition of the “Islington in Bloom” presentation took place at Charterhouse Square on Monday September 22nd. The Islington Society had sponsored the community gardens awards. First prize went to Sunnyside Gardens, N.19 (pictured above, alongside Deputy Mayor Rosaline Ogunro); second was the Docwras garden in Mildmay, and third the Old Community Garden near Drayton Park. The

Olden Garden also won another prize.

Awards of this nature go back many more years. Under the Brighter Islington campaign of the 1980s, I recall the window boxes at Moorfields Eye Hospital winning. In 1993 the Mayoral charity was ICET and a feature of the year was the number of hanging baskets that appeared around the Borough. AB

New DCMS Report Highlights the Impact of Local Authority Funding Cuts on Small to Medium-Sized Heritage Organisations

The Department for Culture, Media and Sport (DCMS) has released a new report that compiles evidence on the budgetary pressures facing England's heritage sector, with a particular focus on local and combined authority funding in West Yorkshire. The report outlines how over a decade of local authority funding cuts, alongside the loss of EU funding and the ongoing effects of the pandemic, have placed significant pressure on small to medium-sized heritage organisations. While some have adapted through asset transfers, income

diversification, and new governance models, others, particularly organisations in deprived regional areas, reliant on volunteers, or working with rural or intangible heritage, face an increasingly uncertain future. Other key findings highlight a notable decline in local authority support for heritage, the limited long-term impact of project-based grants for smaller organisations, the essential role of support networks, and the close relationship between place and heritage.

Islington Pub news

Some confusion arose over the future of **The Brave** on Essex Road when it closed for a week in June. The report of closure was not rescinded but the pub, which had been sub-let when the name was changed, reverted to the former owners and reopened a week later, though still without handpumps. Cask Ale has reappeared at the Gatehouse in Highgate but gone from the former Wetherspoons, the Coronet in Holloway.

Lazybones in Cowcross Street is now the Crown & Pepper, a sister pub to those of the same name in Croydon and Caterham. Councillors rejected a police plea to rescind the licence of the Charlotte Despard in Archway.

The future of the Cally, 427, Caledonian Road remains uncertain with as yet no sign of a rumoured planning application.

As expected, the Robin in Crouch Hill has entered the Good Beer Guide 2026.



The Robin, 29 Crouch Hill, London, N.4

Government Publishes Pride in Place Strategy

The Government has published its Pride in Place strategy, which sets out long-term funding plans to support communities and revitalise high streets across the country. The strategy commits to a total investment of £5 billion, including £1.5 billion previously allocated to 75 communities through the Plan for Neighbourhoods, alongside up to £20 million per local area over ten years for 169 of the UK's most disadvantaged neighbourhoods. A key focus of the strategy is to ensure local community

groups are actively involved in deciding how funds are distributed. The strategy also highlights challenges posed by an oversupply of retail premises in various areas and emphasises the importance of diversifying high streets to tackle this issue. In support of this, the Government plans to consult on new policies for managing town centre uses in England before the end of the year.

A walk along Hornsey Road and Tollington Park

This walk continues the series by Andrew Clayton, based on The Islington Society's revision of the borough's Register of Locally Listed Buildings. The borough is currently conducting its own revision of the list, using our findings and surveys. This walk takes us from The Swimmer at the Grafton Arms to The Old Dairy on Crouch Hill.

We start at one of the best Holloway pubs, a fine late Victorian pub, richly detailed and an important landmark in relatively humble streets around it, on the corner of Eburne Road and Hercules Street. **The Grafton Arms** is in a Baroque style with Arts & Crafts detailing, particularly the terracotta panels at first and second floor level. The elevation is well balanced and elaborately decorated. The two street frontages survive almost intact, with pillars and pilasters. The central doorway on the Eburne Road frontage is particularly fine. The pub is now "The Swimmer at the Grafton Arms", with lettering on the fascia and above. In addition, at parapet level, it bears its name on a pediment on the Hercules Street frontage.



The Swimmer at the Grafton Arms

Along Eburne Road to Seven Sisters Road, turn left and left again into Hornsey Road. A single storey former London Board school, **No. 179 Hornsey Road**, comprises two buildings, one a "Special School for Mentally Defective Children" and the other a "Manual Training-Centre" in similar style. Both were built in 1901 and opened in 1902. They are good examples of the London School Board style with dormers, stone dressings and copings and attractive boundary walls and railings. A single-storey school was thought more appropriate for children possibly mentally and physically weak.

Opposite is the nationally Grade II listed former **Hornsey Road Baths**. When built in 1895, it was the largest complex of its kind in the UK, with four swimming pools, 125 slipper baths, a public washhouse and laundry. The

baths closed in 1991 and became derelict, before conversion into homes, a nursery and community space plus 40,000 sq ft of offices.

Walk north to the junction with Tollington Park, the centrepiece of this walk. The Tollington estate was laid out and planned for development from around 1840. The first important building is the Grade II listed Anglican church of **St. Mark with St. Ann**, designed in 1853-54 by Alexander Gough. It is built of Kentish ragstone with Bath stone dressings; and a roof of Welsh slate. It is a substantial church, with a sanctuary, a chancel flanked by vestries, wide transepts of the same height as the chancel and nave, north and south aisles, and a south-west tower and spire. Gough, sometimes with his partner Robert Roumieu, was one of Islington's most important architects, perhaps best known for what is now the Almeida Theatre. He also built some of Tollington Park's best villas, which we will come to shortly.

A little further along are two pairs of villas, both Grade II listed, of very high quality, **Nos. 66 and 68, and 70 and 72**. Both pairs are clearly better built than their neighbours, with high quality detailing, particularly in the stucco work. They have survived well in their original state, but opposite, on the other side of the road, are examples of how Tollington Park's buildings have deteriorated over the years, before the creation of the Conservation Area and of their local listing. **No. 45** was perhaps one of the earliest villas to be built. It is conventional in design, but shows the damage that can be done with the addition of two stories above the entrance bay. **No. 47** is also in poor condition and has lost the moulded cornice between the ground and first floor; many of the subsequent villas have suffered in the same way.

Further along on the right is the grand formal group of Tollington Park villas designed by Gough. **No 104** is the best of these villas. Of the rest **Nos 96-102, 106 & 108** survive but most have been altered. The Tollington Park estate was laid out for development in the area between Stroud Green Road and Hornsey Road. Building progressed slowly and irregularly, and as Cherry & Pevsner say, "has been much eroded since".

However No 104 survives largely intact, in spite of the insertion of garages in the linking bays to the side. Sir John Summerson called the style used here by Roumieu & Gough "Italianate grotesquerie". It is certainly an imaginatively designed villa, with triple windows either side of a grand front door. Above are arched triple windows under double low-pitched rooves with projecting eaves. In the middle is a Roman triumphal arch in miniature, which justifies Sir John Summerson's description of the style. No. 104 is one of the most important early Victorian buildings in north Islington: a fine example of the work of these architects.



104 Tollington Park

Take a brief diversion off Tollington Park into **Leeds Place, and No. 1A**. This handsome building, originally a piano factory and warehouse, was built in 1893. It was immediately behind what was then No. 57 Tollington Park, the home of Walter Grover, one of a dynasty of piano manufacturers. His son Douglas was the founder of the Bentley Piano Company which moved from London to the Cotswolds in 1911. The building is hidden down a former footpath, once a late Victorian industrial complex.

Walk along to Stroud Green Road, and turn left. This is a lively community shopping centre. Walk up to the junction with Stapleton Hall Road. Here we take a short diversion into Haringey, to pay homage to the great theatre architect Frank Matcham. He was the architect of the sadly demolished Marlborough Theatre on Holloway Road, and other theatres including the Coliseum in St. Martin's Lane. He lived for a time at **No. 43 Stapleton Hall Road**, then at No. 85, before moving to No. 10 Haslemere Road in Crouch End, where he has a Blue Plaque.

We return to the crossroads to walk up Crouch Hill, to some good quality railway

buildings. The **Crouch Hill ticket office and station master's house** no longer serve the modern station but are important survivors of earlier north London railways. Other equivalent buildings at the old Junction Road station for example have been demolished. The ticket office has found a new use as a café. The future of the station master's house is less certain.



Crouch Hill Station ticket office in 2022

Carry on up the hill to **Elia Road** on the right. This is very much at the fringes of the borough of Islington but is an important local listing because of the quality of the stucco detailing on the late Victorian terraces. There are two locally listed sequences of houses, **Nos. 2 to 22 and 11 to 29**. Return downhill to the **Old Dairy**, for refreshment. (see p.8) This pub is listed Grade II as two separate buildings by Heritage England. On the corner is No. 127 Hanley Road, which was a shop with living space above. To its right is the beautiful old dairy. Originally the Friern Manor Dairy Farm Limited; as noted over the entrance, the company was founded in 1836. This building is of 1896, with a façade of red rubbed brick and stone dressings. Its real glory is the "sgraffito" panels, made with an Italian technique of scratching away the surface to reveal the texture underneath. Heritage England describes the sgraffito panels as unusual in being pictorial and in a street; there is little late nineteenth century sgraffito work, and what there is, is almost always decorative in treatment or in churches.

Rather less welcome is modern graffiti on the upper part of the former shop next door, now part of the pub. This appeared soon after the pub was reopened post pandemic and sadly no attempt has been made to clean it. It disfigures otherwise high-quality brickwork. AC

News from the Quentin Blake Centre for Illustration

The Quentin Blake Centre for Illustration is on track to open in spring 2026. Rooves have been repaired, concrete floors poured and the beautiful café terrace constructed. Scaffolding is being removed from the Engine House.



Left: the former Coal Stores which will become the largest of the three exhibition galleries; right: the Boiler House which will become the new café.

The Centre is creating an urban garden around the Centre, where plants, wildlife and creativity will flourish. You can find out more about this work in a new interview with landscape designer SueAmos: <https://www.qbcentre.org.uk/journal/meet-the-landscape-designer>

Over the summer officers of the Centre met over 1,350 local residents at the Cally, Angel Canal, Whitecross Street and Clerkenwell Festivals. Collaborations continue with the Islington Centre for Refugees and Migrants, Bethany House housing and support service, and The Peel community hub.

There is more information about the partnership with the older adults group at The Peel here: <https://www.national-lottery.co.uk/life->

[changing/project-quentin-blake-centre-for-illustration](https://www.qbcentre.org.uk/illustration)

The Centre will be looking for new staff and volunteers to help welcome visitors and care for the new garden. Follow it on [LinkedIn](#), keep an eye on www.qbcentre.org.uk/jobs or get in touch with jobs@qbcentre.org.uk to find out more.

A programme of exciting new exhibitions and installations – including something very special from Quentin – will be announced over the winter period. In the meantime you can explore Quentin's work at [Quentin Blake And Me](#), a free exhibition for families presented by The Lowry in Manchester.



The Old Dairy, Crouch Hill

Angel Square development nears completion

Developer Tishman Speyer says that its landmark project Angel Square is nearing completion. This is the office building on the corner of City Road and Islington High Street, partially above the Angel Underground station. From the outside it looks like a completely new building but it has been designed to re-use the existing steel frame. This has meant that the reconstruction has taken a comparatively short period of time, just three years. Tishman Speyer says it is in touch with a number of potential lessees to take floors in Angel Square, though the current office rental market is yet to recover from the pandemic. The developer hopes to let the ground floor to Islington Council, which will let the space on to various community projects.

There is still an outstanding issue with the roof garden, which will be accessible to all the building's tenants. The existing planning permission only allows this to be used until 6pm but the developer is applying for a Section 73 design adjustment to allow use until 10pm. This is obviously of importance to local residents, particularly those in Duncan Terrace, who the developer says it is consulting.



Developer's model of Angel Square from the Torrens Street side, showing the roof terrace.

Meanwhile the bidder whose proposals for the former RBS site next door we outlined in the last edition of *ISLINGTON News* has been

successful. This will convert the current office building into an hotel, with the loggia on the ground floor enclosed for cafes and restaurants. Again, the existing steel frame will be reused, though the developer plans to replace the Mansard roof. The Islington Society will monitor both projects.

Islington society: what we do

- we support conservation planning work to preserve the borough's historic fabric and individual buildings of distinction
- we campaign for a high standard of design in new buildings
- we encourage best practice through awards for good architecture in new or refurbished buildings
- we organise a varied programme of events including talks, walks and site visits
- we campaign for better public transport and for priority for people travelling on foot or by bike
- we produce publications that celebrate Islington's history and its social and cultural diversity
- we publish neighbourhood walking trails to foster exploration awareness and pride of place
- we build links between residents officials and councillors
- we send advisers to Council groups dealing with development, the environment and transport
- we are represented on the London Forum of Amenity & Civic Societies, which takes up cross-borough issues and is a member of Civic Voice
- we publish a regular newsletter The views expressed in the Islington Society's Journal are not necessarily those of the Editor or the Society's adopted policy.

Our web site is **www.islington society.org.uk**

Obituary: Frank Hopkins



Earlier this year we lost one of the stalwarts of the early years of the Islington Society. .

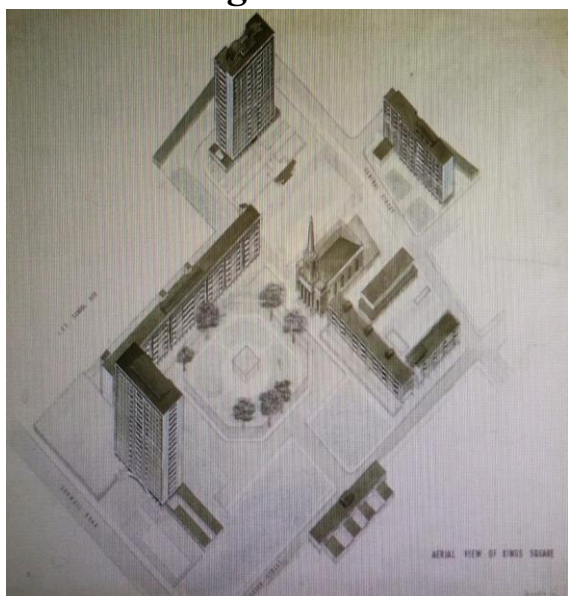
Harley Sherlock spoke for us all when he wrote to Frank at the conclusion of his term as chair. Frank had rejuvenated the Society firstly by instigating and executing a member survey, and secondly by introducing the tradition of an Annual Dinner- one that survives today. He also raised the profile of events, both speaker addresses and local visits.

Frank was our membership secretary in the days when a printed leaflet was our sole means of recruitment, which meant his name lingered on long after he had handed over the role!

Frank was also active in the work of St. Mary's Islington and in the local Conservative party, but was never fazed by the fact that most of the Society officers and many of the clergy were some way to the left or indeed that his party struggled for electoral success in Islington.

Unfailingly polite, Frank lived to the age of 95 and is survived by his wife Gill. AB

Carl Ludwig Franck



The architect of the King Square Estate and of

the building to be demolished was Carl Ludwig Franck, the right-hand man in the 1930s of Berthold Lubetkin, architect of the grade 1-listed Finsbury Health Centre and the listed Spa Green Estate. Franck was subsequently partner of Joseph Emberton, architect of the Stafford Cripps and Brunswick Estates, and he was a figure of eminence in his own right, Rome Scholar, architect of Finsbury Central Library, and of six significant housing estates in the Borough, including the King Square and Finsbury Estates which are major achievements.

Aerial view of King Square

Transport News Round-up

Gatwick runway go-ahead

The government preference for levelling up continues to fall short of transport infrastructure schemes. Despite warm words, the Northern Powerhouse rail scheme has been further delayed while the go ahead has been given for the second runway at Gatwick.

While compared to Heathrow Gatwick is a no brainer – it does not involve the destruction of homes, or the long disruption to a heavily used motorway – it flies in the face of net zero targets to which the government claims to remain committed. Moreover, while it reduces still further the efficacy of Heathrow expansion, the government continues to support that in the face of opposition from residents, environmentalists and the Mayor of London.

The expansion of air travel in the south has yet to be matched by improvements to rail infrastructure. Gatwick expansion is supposed to be conditional on an increased use of public transport for onward journeys. Proposed new towns in Thamesmead and Crews Hill will need an extension to the DLR and an upgrade of the Hertford Loop at the very least, yet London was ignored in the June spending review. There remains some hope that these needs will be addressed in the Budget at the end of November. There has been speculation that the Hertford loop might be added to the London Overground network. Presumably the stopping service between Moorgate and Welwyn Garden City would have to be included as well.

Bakerloop enters service

The Bakerloop express bus service, following the route of the planned Bakerloo extension to Lewisham, entered service on September 27th. For the first week travel was free. The Mayor hopes it will demonstrate the need for the BLE, rather than give the government another excuse not to fund it. Further Superloop routes are out to consultation or being introduced. SL12 will operate from Gants Hill to Rainham. Consultation on SL13, Hendon-Ealing with changes to the E7 runs to October 22nd and SL14, Stratford to Chingford Hatch and the current D8 route, November 5th.

New rolling stock

After what seem like interminable delays, new rolling stock is starting to appear on the Docklands Light Railway and the Piccadilly line. It will be some time before all the new trains are in passenger service and those on the Piccadilly line are in test mode only. They will replace the existing 1973 stock by the end of 2026. Transport Commissioner Andy Lord has denied the trains as first built were too wide for the tunnels but no satisfactory explanation for the extensive modifications has been offered.

The trains due to be replaced on the DLR are only thirty years old. In both cases it will be possible to walk through the whole train and there will be air conditioning. The 1972 stock soldiers on between Elephant & Castle and Harrow & Wealdstone.

Fares dilemma

The over-60s freedom pass has come under scrutiny following a report that it cost an estimated £84m. to TfL in lost revenue. This figure is based on an estimate that one-third of journeys made by over-60s would not happen without the pass.

When Johnson introduced the concession the cost was far lower because at that time the National scheme came into force at the age of 63, although it was making its way up to 66. The main criticism was that the concession extended to people in full time work, but this ended when the exclusion of journeys before 9 o'clock was introduced. And whereas the pass originally cost a one-off £10, there is now a higher charge and an annual renewal fee. The danger is that if you charge too much people will revert to their private cars, congestion will worsen, and the 80% target for sustainable mode travel will be further away than ever.

Meanwhile, a Commons Committee has recommended free travel for everyone under the age of 22, extending to the pre-9 a.m. period, to facilitate access to work. And Free Fare London is campaigning for all public transport to be free at the point of use, as a boost to the economy.

AB

Forthcoming events

Society events

The Society will be visiting Sadler's Wells theatre on Monday 27th October at 11 a.m. Places are limited and applications should be sent to Francis Ware (fran@fware.co.uk).

The AGM will take place on Monday November 10th at 7 p.m. in the Town Hall.

Society visits

Visits are often arranged at short notice. Members are notified by e-mail. It is possible to have an e-mail address without any electronic device, and to access messages at the library.

London Forum

The next London Forum open meeting will follow the AGM on Thursday October 16th. Speakers include Professor Tony Travers (Patron of the Forum and Director of LSE London) and Leanne Tritton, Chair of the London Society.

The AGM will be at 6.30 p.m. with drinks and nibbles available from 6 p.m. The venue is Alan Baxter Associates Gallery, 75 Cowcross Street.

The Forum will also hold a Christmas reception at the Gallery on Monday, December 1st.

Islington Council

Meetings (Town Hall, 7.30 or 6.30 (*))

October 14th: Planning Committee

October 16th: *Licensing sub-Committee D

October 21st: Environment, Climate & Transport Scrutiny

October 23rd: Executive (5 p.m.)

November 4th: *Licensing Sub-committee A

November 10th: *Planning sub-Committee A

November 13th: *Licensing Committee

November 18th: Planning Committee

Greater London Assembly

October and November Meetings in the new City Hall, Kamal Chunchie Way, London, E16 1ZE at 10 a.m. except where stated, also live streamed.

October 22nd: Planning & Regeneration

October 23rd: Transport

November 4th: Environment Committee

November 6th: GLA Plenary session

November 12th: Transport.

November 20th: Mayor's Question Time

Next Newsletter

Copy date for our next newsletter is February 1st, 2026. The views expressed in the journal are not necessarily those of the chair, the editor, or the Society's adopted policy.